



Permit #S00151801-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** S00151801-A**Type of Permit:** STILL**Release Date:** 05/17/2019**Production Company** JAKE MILLS PRODUCTIONS LTD**Producer** Jake Mills**Insured Company Name** JAKE MILLS PRODUCTIONS LTD**Director** Magda Wosinska

Contact Phone No. 1 917-596-6565

1st AD N/A N/A

Contact Phone No. 2

Fax

Address 18 Bridge Street, #1D
Brooklyn, New York 11201**Production Manager** Jake Mills**FilmL.A. Coordinator** Brian Palmert**Production Title** SMAC #1904**Location Manager** Marc Andresen**Type of Production** Still PhotoPrimary Phone Mobile - 914-572-4705
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 555-555-5555
Secondary Phone**Fees**

Posting 1800 \$414.00

Total Permit Fee \$3,943.00

Posting Max \$1,104.00

Number of Locations 6

Notification Charge \$510.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$360.00

LA COUNTY ROAD APPLICATION FEE \$163.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00

LA COUNTY ROAD ENCROACHMENT PERMIT \$297.00
PROCESSING FEE



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Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address Angeles Forest Hwy., Angeles Crest Hwy - Upper Big Tujunga Canyon Rd,
Unincorporated LA County, CA

Location Type Road

Film Dates 5/20/2019 - 5/20/2019 07:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Fire Extinguisher (2A10BC Minimum	6		LA County Field Inspection	1



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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Rating)		Sheriff/CHP	2
Generator	2		
Motor Homes	3		
Picture vehicles	8		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Approvals	FILML.A. ANGELES NATIONAL FOREST	Jane Campbell
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Anthony Moran Final Approver
	LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)	Sam Haghighi

Coordinator Note LA COUNTY FIRE #19-1294-80; FIELD INSPECTION GRANTED; (6) 2A10BC FIRE EXTINGUISHERS REQUIRED

Coordinator Note RIDER A RELEASES LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

Base camps: Various turnouts along Angeles Crest Hwy and Hidden Springs Picnic Area lot (MM 18.0)

Cast / crew parking: Hidden Springs Picnic Area



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Summary Information**Location****Location 2 of 6****Page 1 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address W 5th St, S Flower St - S Grand Ave, Los Angeles, CA, 90071**Location Type** Street**Film Dates** 5/18/2019 - 5/18/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Generator	1		Off-Duty/Retired	2
	Motor Homes	3		LAPD Officer(s)	
	Picture vehicles	8			

**Summary Information****Location****Location 2 of 6****Page 2 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; B-roll; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
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Coordinator Note ***COMPANY MUST YIELD TO ANY ONGOING REGIONAL CONNECTOR CONSTRUCTION IN THE AREA***

Coordinator Note COMPANY MUST YIELD TO PERMIT #151812 - DIVISION 7 / VOLUNTEERS OF AMERICA

Coordinator Note COMPANY MUST YIELD TO EVENT: UNITED WAY HOME WALK

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	137 S Hill St, Los Angeles, CA, 90012	Crew Parking	137 S Hill St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S 5TH ST, S GRAND AVE - S FLOWER ST

Approximate Footage	1501 - 1800	Log Number	241608
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Date(s)	5/18/2019 to 5/18/2019	Time(s)	07:00 to 22:00
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Summary Information**Location****Location 3 of 6****Page 1 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address Hope St., 1st St. - 2nd St., Los Angeles, CA 90012**Location Type** Street**Film Dates** 5/18/2019 - 5/18/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Generator	1		Off-Duty/Retired	2
	Motor Homes	3		LAPD Officer(s)	
	Picture vehicles	8			

**Summary Information****Location****Location 3 of 6****Page 2 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; B-roll; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
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Coordinator Note ***COMPANY MUST YIELD TO ANY ONGOING REGIONAL CONNECTOR CONSTRUCTION IN THE AREA***

Coordinator Note COMPANY MUST YIELD TO EVENT: UNITED WAY HOME WALK

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	137 S Hill St, Los Angeles, CA, 90012	Crew Parking	137 S Hill St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S NORTHBOUND HOPE ST, 1ST ST - 2ND ST
CONFIRMED AS TANSAT PER LADOT - NO SIGNS POSTED

Approximate Footage	County Parking	Log Number	241742
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Date(s)	5/18/2019 to 5/18/2019	Time(s)	07:00 to 22:00
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Summary Information**Location****Location 4 of 6****Page 1 of 2**

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Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address Lower Grand Ave., General Thaddeus Kosciuszko Wy. - 4th St., Los Angeles, CA 90071

Location Type Street

Film Dates 5/18/2019 - 5/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Generator	1		FilmL.A. Monitor(s)	1
	Motor Homes	3		Off-Duty/Retired	2
	Picture vehicles	8		LAPD Officer(s)	



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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; B-Roll; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	FILMLA MONITORS LOS ANGELES CITY POLICE DEPARTMENT	Eric Warczynsky Gabriel Martinez
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Coordinator Note **NO SMOKE FX ALLOWED WITHIN THE LOWER GRAND / GTK WAY AREA - NO EXCEPTIONS**

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 5/18 FROM 0600HRS TO 2200HRS (TO TRAVEL BETWEEN LOWER GRAND AVE, GTK WAY - 4TH AND GTK WAY., HOPE ST - OLIVE ST)

Coordinator Note COMPANY MUST YIELD TO EVENT: UNITED WAY HOME WALK

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	137 S Hill St, Los Angeles, CA, 90012	Crew Parking	137 S Hill St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S LOWER GRAND AVE, GENERAL THADDEUS KOSCIUSZKO WY - 4TH ST

Approximate Footage	more than 1800	Log Number	241954
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Date(s)	5/18/2019 to 5/18/2019	Time(s)	07:00 to 22:00
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Summary Information**Location****Location 5 of 6****Page 1 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address W General Thaddeus Kosciuszko Way, S Hope St to S Olive St, Los Angeles, CA, 90071

Location Type Street

Film Dates 5/18/2019 - 5/18/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	3			
	Picture vehicles	8			



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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; B-Roll; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILMLA MONITORS	Gabriel Martinez Eric Warczynsky
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Coordinator Note **NO SMOKE FX ALLOWED WITHIN THE LOWER GRAND / GTK WAY AREA - NO EXCEPTIONS**

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 5/18 FROM 0600HRS TO 2200HRS (TO TRAVEL BETWEEN LOWER GRAND AVE, GTK WAY - 4TH AND GTK WAY., HOPE ST - OLIVE ST)

Coordinator Note COMPANY MUST YIELD TO EVENT: UNITED WAY HOME WALK

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	137 S Hill St, Los Angeles, CA, 90012	Crew Parking	137 S Hill St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S W GENERAL THADDEUS KOSCIUSZKO WAY, S HOPE ST - S OLIVE ST
CONFIRMED AS TANSAT PER LADOT - NO SIGNS POSTED

Approximate Footage County Parking

Log Number 241606

Date(s) 5/18/2019 to 5/18/2019

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 6 of 6****Page 1 of 2**

Permit Number	S00151801-A	Location Manager	Marc Andresen
Production Company	JAKE MILLS PRODUCTIONS LTD	Primary Phone	Mobile - 914-572-4705
Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Location Address Upper Grand Ave., W 2nd St. - W 5th St., Los Angeles, CA, 90071**Location Type** Street**Film Dates** 5/18/2019 - 5/18/2019 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

- Community Survey Obtained
- Equipment staging and vehicles may park on one side of the street only.
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- Must maintain local/emergency access
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- No interference with merchant activity.
- No stopping or setting up in front of merchants or residents without prior approval
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic control must be done in accordance w/MUTCD
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	5
	Cube Trucks	3		Crew	25
	Generator	1		Off-Duty/Retired	2
	Motor Homes	3		LAPD Officer(s)	
	Picture vehicles	8			



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Insured Company	JAKE MILLS PRODUCTIONS LTD	Secondary Phone	
Production Title	SMAC #1904		

Filming Activities Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Intermittent traffic control - 2 minutes standard; B-Roll; 8 picture motorcycles;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
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Coordinator Note ***COMPANY MUST YIELD TO ANY ONGOING REGIONAL CONNECTOR CONSTRUCTION IN THE AREA***

Coordinator Note COMPANY MUST YIELD TO PERMIT #151812 - DIVISION 7 / VOLUNTEERS OF AMERICA

Coordinator Note COMPANY MUST YIELD TO EVENT: UNITED WAY HOME WALK

Coordinator Note RIDER A RELEASES LOCATION

Parking	Base Camp	137 S Hill St, Los Angeles, CA, 90012	Crew Parking	137 S Hill St, Los Angeles, CA, 90012
	Location Type :		Location Type :	
	Other Location		Other Location	

Posting "No Parking" signs B/S UPPER GRAND AVE, 3RD ST - 5TH ST

Approximate Footage	more than 1800	Log Number	241592
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Date(s)	5/18/2019 to 5/18/2019	Time(s)	07:00 to 22:00
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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(Standard Filming Requirements continue to apply where not superseded below)

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b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

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c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

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d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.